

Sid Richardson

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EDUCATION

Duke University Ph.D. in Music Composition	May, 2018
Duke University Certificate in College Teaching	2018
Duke University M.A. in Music Composition	2015
Boston Conservatory M.M. in Music Composition	2013
Tufts University B.A. in Music and Classics	2010

TEACHING EXPERIENCE

Instructor of Record

- Art and Music in New York City, Duke University Fall, 2017
- Duke New Music Ensemble, Duke University Fall 2015, Spring 2016

Teaching Assistant

- Music History II: 1600 Through Mozart, Duke University Spring, 2017
- Meet the Beatles and the 1960s, Duke University Fall, 2016
- Music Theory I Aural Skills Lab, Duke University Spring, 2015
- Music in East Asia, Duke University Fall, 2014
- Music History V: Twentieth Century, Boston Conservatory Spring, 2013
- Music History I: Early Music, Boston Conservatory Fall, 2012
- Music History IV: Romantic, Boston Conservatory Spring, 2012
- Music History III: Classical, Boston Conservatory Fall, 2011

AWARDS AND HONORS

Hermitage Prize, Aspen Music Festival and School	2018
William Klenz Prize in Music Composition, Duke University	2018
Charles Ives Scholarship, American Academy of Arts and Letters	2017
Dissertation Travel Award: International (France), Duke University	2016
Nief-Norf Festival's International Call for Scores Winner	2015
Roger Sessions Memorial Composition Award, Boston Conservatory	2013
Outstanding Achievement Award, Tufts University Music Department	2010

PERFORMANCE/ADMINISTRATIVE EXPERIENCE

Duke New Music Ensemble, Bassist	2013-18
Duke New Music Ensemble, Artistic Director	2015-16
Experimental Music Study Group, Associate Artistic Director	2015-16
Boston Conservatory Composers' Concert Series, Bassist	2011-13
Boston New Music Initiative, Bassist	2010-13
Tufts New Music Ensemble, Bassist	2006-10

FESTIVALS AND RESIDENCIES

Crosstown Arts, composer in residence	2018
Aspen Music Festival and School, composer fellow	2018
Gabriela Lena Frank Creative Academy of Music, composer fellow	2018
Bowdoin International Music Festival, composer participant	2017
Virginia Center for the Creative Arts, composer in residence	2016

COMMISSIONS

Aspen Music Festival and School (<i>Tarot Teller</i>)	2018
Boston Conservatory Wind Ensemble (<i>Bass Cathedral</i>)	2017
Durham Medical Orchestra (<i>Double Concerto BWV 1043, arr.</i>)	2016
Kenosha Community Foundation (<i>BEACON</i>)	2015
Emmanuel Church Boston (<i>Rough/Smooth</i>)	2014
Lee Honors College, Western Michigan University (<i>Webbed</i>)	2013
Row Twelve Ensemble (<i>Persephone</i>)	2011

INVITED TALKS

University of Memphis, presentation on my music	2018
Crosstown Arts, resident artist talk	2018
Duke University Radio WXDU, conversation and broadcast of <i>Red Wind</i>	2018
University of North Carolina, Greensboro, lecture on Pascal Dusapin	2017
North Carolina Public Radio WUNC, NPR, conversation and live performance of <i>l'air sans notes</i> with yMusic	2014

SERVICE EXPERIENCE

Composer Meeting Organizer, Duke University	2016
Duke Music Graduate Students Association Social Chair, Duke University	2014
General Staff, Boston New Music Initiative	2010-13
Citizen Teacher, Citizen Schools, Roslindale, MA	2010

SOFTWARE PROFICIENCY

Max/MSP, Pro Tools, Sibelius, SPEAR

LANGUAGE PROFICIENCY

French (fluent)

PUBLICATIONS

O. Sidney Richardson, "Reflections on Form: An Interview with Pascal Dusapin," *TEMPO* 72, No. 283 (2017): 34-44.

RECORDINGS (Bass)

Bill Seaman, *Erasures and Displacements*, Sid Richardson, Craig Tattersall, Robert Ellis-Geiger, Jonas Braasch, CD, Eilean Records 78, 2017.
 Bill Seaman, *The Epiphanies*, Sid Richardson, Craig Tattersall, Robert Ellis Geiger, Jonas Braasch, Daniel Howe, Ciompi Quartet, CD, Fracture Records 42, 2017.

PROFESSIONAL AFFILIATIONS

American Composers Forum
 BMI Classical
 Boston New Music Initiative
 College Music Society
 New Music USA
 Society for Music Theory
 Society of Composers, Inc.

REFERENCES

Stephen Jaffe – (Dissertation Co-Advisor) Professor of Music, Duke University
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John Supko – (Dissertation Co-Advisor) Director of Graduate Studies,
Associate Professor of Music, Duke University
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Scott Lindroth – (Dissertation Committee Member) Vice Provost for the Arts,
Professor of Music, Duke University
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William Seaman – (Dissertation Committee Member) Professor of Art, Art
History, and Visual Studies, Duke University
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Marti Epstein – (Master's Private Teacher) Professor of Music, Boston
Conservatory at Berklee
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John McDonald – (Undergraduate Private Teacher) Professor of Music,
Tufts University
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Todd Coleman – (Preparing Future Faculty Mentor) Associate Professor of
Music, Elon University
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Christopher Theofanidis – (Aspen Private Teacher) Professor of Music and
Chair of the Composition Department, Yale School of Music
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