

Owen Sidney Richardson

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EDUCATION

Doctor of Philosophy in Music Composition Duke University | May, 2018
Dissertation: *Red Wind* for Soprano, Narrator, and Chamber Ensemble; *Bass Cathedral* for Clarinet and Wind Ensemble; *Red Wind (Desert Remix)* for Generative Software; Form and Exhaustion in Pascal Dusapin's *Quad – In Memoriam Gilles Deleuze*

Certificate in College Teaching Duke University | May, 2018
Master of Arts in Music Composition Duke University | 2015
Master of Music in Composition Boston Conservatory | 2013
Bachelor of Arts in Music and Classics Tufts University | 2010

AWARDS AND HONORS

William Klenz Prize in Music Composition, Duke University 2018
Charles Ives Scholarship, American Academy of Arts and Letters 2017
Dissertation Travel Award: International (France), Duke University 2016
SCI Region IV Student Conference Call for Scores Winner 2016
Nief-Norf Festival's International Call for Scores Winner 2015
Roger Sessions Memorial Composition Award, Boston Conservatory 2013
Alcyon Chamber Ensemble's Young Composer Competition Winner 2011
Outstanding Achievement Award, Tufts University Music Department 2010

FELLOWSHIPS AND GRANTS

Katherine Goodman Stern Fellowship (declined), Duke University 2018
Bass Instructional Fellowship, Graduate School, Duke University 2017
Preparing Future Faculty Fellowship, Graduate School, Duke University 2017
Summer Research Fellowship, Graduate School, Duke University 2017
Summer Study in the Arts Grant, Department of Music, Duke University 2015
Summer Research Fellowship, Graduate School, Duke University 2015
Summer Research Fellowship, Graduate School, Duke University 2014
Departmental Fellowship, Department of Music, Duke University 2013-18

TEACHING EXPERIENCE

As Instructor of Record

- Art and Music in New York City, Duke University Fall, 2017
- Duke New Music Ensemble, Duke University Fall 2015, Spring 2016

As Teaching Assistant

- Music History II: 1600 Through Mozart, Duke University Spring, 2017
- Meet the Beatles and the 1960s, Duke University Fall, 2016
- Music Theory I Aural Skills Lab, Duke University Spring, 2015
- Music in East Asia, Duke University Fall, 2014
- Music History V: Twentieth Century, Boston Conservatory Spring, 2013
- Music History I: Early Music, Boston Conservatory Fall, 2012
- Music History IV: Romantic, Boston Conservatory Spring, 2012

- Music History III: Classical, Boston Conservatory Fall, 2011

PUBLICATIONS

- O. Sidney Richardson, "Reflections on Form: An Interview with Pascal Dusapin," *TEMPO* 72, No. 283 (2017): 34-44.
- Bill Seaman, *Erasures and Displacements*, O. Sidney Richardson (bass), Craig Tattersall, Robert Ellis-Geiger, Jonas Braasch, CD, Eilean Records 78, 2017.
- Bill Seaman, *The Epiphanies*, O. Sidney Richardson (bass), Craig Tattersall, Robert Ellis-Geiger, Jonas Braasch, Daniel Howe, Ciompi Quartet, CD, Fracture Records 42, 2017.
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COMMISSIONS

Aspen Music Festival and School (<i>Tarot Teller</i>)	2018
Boston Conservatory Wind Ensemble (<i>Bass Cathedral</i>)	2017
Durham Medical Orchestra (<i>Double Concerto BWV 1043, arr.</i>)	2016
Kenosha Community Foundation (<i>BEACON</i>)	2015
Emmanuel Church Boston (<i>Rough/Smooth</i>)	2014
Lee Honors College, Western Michigan University (<i>Webbed</i>)	2013
Row Twelve Ensemble (<i>Persephone</i>)	2011

READINGS

Del Sol Quartet (<i>Comb</i>)	2018
Deviant Septet (<i>Red Wind</i>)	2017
Conrad Tao (<i>there is no sleep so deep</i>)	2016
Amarcord (<i>On the Sea</i>)	2015
The Da Capo Chamber Players (<i>Astrolabe</i>)	2014
Ben Folds and yMusic (<i>Narcolepsy, arr.</i>)	2014
yMusic (<i>l'air sans notes</i>)	2013
Duke Wind Symphony (<i>Catullus Settings</i>)	2013
Boston Conservatory Composers' Orchestra (<i>Terraforming</i>)	2012
Atlantic Music Festival Orchestra (<i>Terraforming II. Erosia</i>)	2012

RECENT PERFORMANCES

<i>Bass Cathedral</i> – Boston Conservatory at Berklee, Boston, MA	2/23/18
<i>LUNE</i> – Duke University Department of Music, Durham, NC	1/26/18
<i>STACKED</i> – Bowdoin International Music Festival, Brunswick, ME	8/2/17
<i>Liber Contrapunctum</i> – Bowdoin International Music Festival	7/25/17
<i>Facelift</i> – Bowdoin International Music Festival	7/8/17
<i>Liber Contrapunctum</i> – Duke New Music Ensemble, Durham, NC	4/9/17
<i>BEACON</i> – Spice Quintet, Greensboro, NC	1/27/17
<i>BWV 1043</i> – Durham Medical Orchestra, Durham, NC	12/11/16
<i>LUNE</i> – Electronic Music Midwest, Lewis University, Romeoville, IL	10/15/16

FESTIVALS AND RESIDENCIES

Aspen Music Festival and School, composer fellow	2018
Gabriela Lena Frank Creative Academy of Music, composer fellow	2018
Bowdoin International Music Festival, composer participant	2017
Virginia Center for the Creative Arts, composer in residence	2016

Nief-Norf Festival, guest composer	2015
Fresh Inc., composer participant	2015
Zodiac Music Academy and Festival, composer participant	2014
New Music on the Point, composer participant	2014
Summer Institute of Contemporary Performance Practice, composer fellow	2012
Atlantic Music Festival, composer participant	2012
Upbeat International Summer Music School, composer participant	2011

INVITED TALKS

University of North Carolina, Greensboro, lecture on Pascal Dusapin	2017
North Carolina Public Radio WUNC, NPR, conversation and live performance of <i>l'air sans notes</i> with yMusic	2014

CONFERENCES

Performance: <i>BEACON for wind quintet</i> , 2017 SCI Region IV Student Conference, University of North Carolina at Greensboro	2017
Performance: <i>LUNE for violin and fixed media</i> , 2016 Electronic Music Midwest, Lewis University	2016
Workshops in Music Theory, University of Massachusetts at Amherst	2016

PERFORMANCE/LEADERSHIP EXPERIENCE

Duke New Music Ensemble, Bassist	2013-Present
Duke New Music Ensemble, Artistic Director	2015-16
Experimental Music Study Group, Associate Artistic Director	2015-16
Boston Conservatory Composers' Concert Series, Bassist	2011-13
Boston New Music Initiative, Bassist	2010-13
Tufts New Music Ensemble, Bassist	2006-10

SERVICE EXPERIENCE

Duke University, Composer Meeting Organizer	2016
Duke University, Duke Music Graduate Students Association Social Chair	2014
General Staff, Boston New Music Initiative	2010-13
Citizen Teacher, Citizen Schools, Roslindale, MA	2010

PROFESSIONAL AFFILIATIONS

American Composers Forum
 BMI Classical
 Boston New Music Initiative
 College Music Society
 New Music USA
 Society for Music Theory
 Society of Composers, Inc.

INSTRUMENTAL PROFICIENCY

Contrabass (expert), Electric Bass Guitar (expert), Piano (intermediate)

SOFTWARE USED IN COMPOSITIONS AND TEACHING

MAX/MSP, Pro Tools, Sibelius, SPEAR

LANGUAGE PROFICIENCY

French (fluent)

REFERENCES

- Stephen Jaffe** – (Dissertation Co-Advisor) Professor of Music, Duke University
sjaffe@duke.edu | (919) 724-9812
- John Supko** – (Dissertation Co-Advisor) Director of Graduate Studies,
Associate Professor of Music, Duke University
john.supko@duke.edu | (703) 967-8177
- Scott Lindroth** – (Dissertation Committee Member) Vice Provost for the Arts,
Professor of Music, Duke University
scott.lindroth@duke.edu | (919) 684-0539
- William Seaman** – (Dissertation Committee Member) Professor of Art, Art
History, and Visual Studies, Duke University
bill.seaman@duke.edu | (919) 937-4342
- John McDonald** – Professor of Music, Tufts University
john.mcdonald@tufts.edu | (617) 627-5624
- Marti Epstein** – Professor of Music, Boston Conservatory at Berklee
martiepstein@gmail.com | (617) 785-4848
- David Kirkland Garner** – Assistant Professor of Composition and Theory,
University of South Carolina at Columbia
dgarner@mozart.sc.edu | (404) 819-1394
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LIST OF WORKS (with premieres)

CHAMBER ENSEMBLE

- Tarot Teller*** (2018) Flute, Clarinet, Violin, Viola, Violoncello, Piano, and
Percussion, 6'
To be premiered at the Aspen Music Festival, Aspen, CO – Aspen
Contemporary Ensemble
- Facelift*** (2017) Piano, Toy Piano, and Percussion, 5'
Premiered July 8, 2017, Studzinski Hall, Bowdoin International Music
Festival, Bowdoin College, Brunswick, ME – Sydney Luckert, Minjoo Yi,
Griffin Harvey
- L'averse*** (2015) Two Flutes, 7'
To be premiered fall 2018, University of South Carolina, Columbia, School
of Music – Jenny Davis and Philip Snyder
- BEACON*** (2015) Woodwind Quintet, 5'
Commissioned by the Kenosha Community Foundation
Premiered September 12, 2015, Kenosha Public Museum, Kenosha, WI –
Carol Meves, Suzanne Geoffrey, Orlando Pimentel, Andrew Jackson,
Kathryn Krubsack
- Tendrils*** (2015) Flute, Flute/Piccolo, Oboe, Oboe/English Horn, Bassoon, 9'
Premiered June 21, 2015, fresh inc festival, Bedford Concert Hall,
University of Wisconsin, Parkside, Kenosha, WI – Sam Wolfe, Danielle
Breisach, Pablo Moreno, Julia Gjebic, Eric Heidbreder
- Liber Contrapunctum*** (2014, rev. 2017) Violin and Piano, 9'
Premiered April 9, 2017, Baldwin Auditorium, Duke University – Sarah
Griffin and Scott Lee
- Astrolabe*** (2014) Flute, Clarinet/Bass Clarinet, Violin, Violoncello, Piano,
Percussion, 10'30"

- Written for the Da Capo Chamber Players
 Premiered June 13, 2015, nief-norf festival 2015, University of Tennessee,
 Knoxville, TN – Christopher Schelb, David Floyed, Sarah Compton,
 Hannah Mayer, Andrea Violet Lodge, Justin Lamb
- Défilé de Féeries** (2014) String Quartet, 9'
 Premiered July 15, 2014, Zodiac Music Academy and Festival, Valdeblore,
 France – Vanessa Mollard, Kenneth Kwan, Alec Santamaria, Ariel Barnes
- l'air sans notes** (2013-14) Flute/Piccolo, Clarinet/Bass Clarinet, Trumpet,
 Violin, Viola, Violoncello, 12'
 Premiered March 23, 2014, Motorco Music Hall, Durham, NC – ymusic:
 Alex Sopp, Hideaki Aomori, CJ Camerieri, Rob Moose, Nadia Sirota,
 Gabriel Cabezas
- Bouquets I** (2013-14) Flute and Viola, 6'
 Premiered September 25, 2016, Otherlands Coffee Bar, Memphis, TN –
 Jennifer Davis and Jennifer Puckett
- Blague d'Eau** (2013) Violin and Viola, 6'
 Premiered May 9, 2013, The Boston Conservatory, Boston, MA – Nicole
 Parks and Eric Hollander
- Dance Remote** (2013) Clarinet, Violin, Violoncello, Piano, 10'
 Premiered April 21, 2013, The Boston Conservatory – Brittnee Pool, Nicole
 Parks, Bryan Hayslett, Nicholas Place
- Dream Remote** (2012-13) Clarinet, Violoncello, Marimba, 13'
 Premiered February 5, 2013, The Boston Conservatory – Diana Searle,
 Bryan Hayslett, Dani Fortner
- Bricklayer** (2012) Brass Quintet, 12'
 Premiered October 30, 2012, The Boston Conservatory – Loo Kit Chong,
 Kevin Natoli, Kristine Rooke, Christian Howard, Andrew Smith
- Ocean Remote** (2012) Flute, Clarinet, Violin, Violoncello, Vibraphone,
 Piano, 6'30"
 Premiered July 14, 2012, Colby College, Waterville, ME – Timothy Hagen,
 Joe Shiner, Jaewon Bang, Jonah Kim, Laura Jordan, Alexandra Carlson
- Bifocals** (2011-12) String Quartet, 12'
 Premiered March 12, 2012, The Boston Conservatory – Nebula Quartet:
 David Dho, Shishi Zhou, Eric Hollander, Emily Dolliver
- Sketchbook of Imaginary Zoology** (2011) English Horn and Bassoon, 8'
 Premiered April 19, 2012, The Boston Conservatory – Esther Kurtz and
 Shelley Mohr
- Synergie** (2011) Soprano Saxophone, Violin, Violoncello, 9'
 Premiered December 6, 2011, The Boston Conservatory – Philip Stäudlin,
 Nicole Parks, Bryan Hayslett
- Milna Mélange** (2011) Bassoon, Electric Bass Guitar, Piano four-hands, 4'
 Premiered July 20, 2011, Upbeat International Summer School, Milna,
 Croatia – Matt Siffert, Marko Bajzer, Lindsey Dolan, Haerim Seok
- Après la Transfiguration de la Nuit** (2011) Clarinet, French Horn,
 Violin, Viola, Violoncello, Piano, 15'

- Premiered September 16, 2012, Parish Center for the Arts, Bedford, MA -
Alcyon Chamber Ensemble: Katherine Matasay, Michael Weinstein,
Shufang Du, Melissa Howe, Shannon Snapp, Leslie Amper
Persephone (2010-11) Flute, Piano, Contrabass, 9'
Commissioned by Row Twelve Ensemble
Premiered September 25, 2011, Harvard Public Library, Harvard, MA -
Katy Kleitz, Nicholas Place, O. Sidney Richardson
Five Movements for String Quartet (2009) String Quartet, 9'
Premiered November 12, 2009, Distler Hall, Tufts University, Medford,
MA – Tufts Composers String Quartet
A Genealogy of Earthworms (2009) Flute, Shakuhachi, Piano, Electric
Guitar trio, Violin, Contrabass, 7'
Premiered November 28, 2009, Distler Hall, Tufts University – Michelle
Makarski and the Tufts New Music Ensemble
Île de France Sonata (2009) Contrabass and Piano, 10'
Premiered October 30, 2009, Distler Hall, Tufts University – O. Sidney
Richardson and John McDonald
Match Race on Mystic Lake (2008) Alto Flute and Clarinet, 3'30"
Premiered November 20, 2009, Distler Hall, Tufts University – Joshua
Hahn and Sofia Vitello
Dusk (2008) Viola, Contrabass, Piano, 6'
Premiered April 26, 2008, Distler Hall, Tufts University – Chris Koomb,
O. Sidney Richardson, Peter Delia

SOLO

- Tide Tiding Time*** (2015-17) Violin, 30'
Unperformed, to be premiered June 14, 2018 by Lilit Hartunian, Museum
of Fine Arts, Boston, MA
there is no sleep so deep (2016) Piano, 5'30"
Premiered August 6, 2016, St. Francis by the Sea Episcopal Church, Blue
Hill, ME – Francis Lee
Webbed (2013) Violin, 10'
Commissioned by Western Michigan University Lee Honors College
Premiered May 16, 2013, Western Michigan University, Kalamazoo, MI –
Charlotte Munn-Wood
Stacked (2012) Oboe, 9'
Premiered October 17, 2012, The Boston Conservatory – Daniel
Stackhouse
Swim (2012), Marimba, 5'
Premiered March 28, 2012, The Boston Conservatory – Dane Palmer
Piano Suite 2011 (2011) Piano, 9'
Premiered October 17, 2011, The Boston Conservatory - Nicholas Place
Scylla (2010) Viola, 6'
Premiered March 16, 2010, Distler Hall, Tufts University – Scott
Woolweaver

ELECTRONIC

Red Wind (Desert Remix) (2017), Generative Software

Lune (2014-15) Violin and Fixed Media, 11'

Premiered April 10, 2016, Baldwin Auditorium, Duke University – Lilit Hartunian

Ventriloquy (2015) Interactive Installation/Digital Poem

Premiered April 7, 2015, Smith Warehouse Collision Space, Duke University

The Barberisms of Seville (2014) Interactive Installation

Premiered April 11, 2014, The Carrack Modern Art Gallery, Durham, NC

LARGE ENSEMBLE

Bass Cathedral (2017) Clarinet and Wind Ensemble [4.2.4.2. 2.3.3.2.cl. 3 perc. pno], 15'

Commissioned by the Boston Conservatory Wind Ensemble

Premiered February 23, 2018, Old South Church, Boston, MA – David Angelo, clarinet, conducted by Matthew Marsit

Catullus Settings (2013) Symphonic Band [2.2.5.1. sx.ax.tx.bx. 4.3.3.1. 2 perc. cel.], 8'

Read November 8, 2013, Baldwin Auditorium, Duke University – Duke University Wind Symphony, conducted by Verena Mösenbichler-Bryant

Terraforming (2012) Orchestra [2.2.2.2. 4.2.3.1. timp. 2 perc. hp. str.], 18'

Premiered November 16, 2012, The Boston Conservatory – 2012 Boston Conservatory Composer's Orchestra, conducted by Bruce Hangen

Astyanax (2009-10) Chamber Orchestra [1.1.1.1. 1.1.btb. perc. str.], 13'
Unperformed

VOCAL

Red Wind (2017) Soprano, Narrator, Bass Clarinet, Trumpet, Trombone, Contrabass, and Percussion, 28'

Libretto by Nathaniel Mackey

Recorded April 27, 2017, Baldwin Auditorium, Duke University, Durham, NC – Melissa Hughes, Nathaniel Mackey, Bill Kalinkos, Tim Leopold, Mike Lomand, Doug Balliett, and Sam Budish

On the Sea (2015) Two Tenors, Baritone, two Basses, 5'20"

Written for Amarcord

Recorded by Ensemble Amarcord November 5, 2015, Duke University – Wolfram Lattke, Daniel Knauft, Frank Ozimek, Robert Pohlers, Holger Krause

Picture-Writing (2014) Soprano, Mezzo-Soprano, Clarinet/Bass Clarinet, Violoncello, Piano, 6'

Premiered June 14, 2014, New Music on the Point 2014, Middlebury, VT – Elaina Robbins, Jilian McGreen, Madison Greenstone, Zan Berry, J. J. Penna

Rough Smooth (2013) Mixed Chorus and Organ, 3'

Premiered July 19, 2015, Emmanuel Church Boston, Boston, MA – Emmanuel Summer Choir directed by Ryan Turner

Hyacinth (2012) Soprano and Piano, 3'

Premiered March 4, 2013, The Boston Conservatory – Victoria DeKoatz
Psalm 8 (2010) Mixed Chorus, 8'

Premiered December 11, 2010, Distler Hall, Tufts University – Tufts
 Chamber Singers directed by Jamie Kirsch

ARRANGING

Double Concerto in D Minor BWV 1043 (2016) by Johann Sebastian
 Bach, arranged for Two Soprano Saxophones and Orchestra [2.2.2.2.
 4.3.3.1. timp. 2 perc. hp. pno. str.], 18'

Premiered December 11, 2016, Baldwin Auditorium, Duke University –
 Branford Marsalis and Susan Fancher, saxophone soloists, with the
 Durham Medical Orchestra directed by Verena Mösenbichler-Bryant

3roos Elneel (2018) by AlSarah and the Nubatones, arranged for mixed SAB
 chorus, 3'

Premiered February 26, 2018, Durham School of the Arts, Durham, NC –
 DSA Chorus

Narcolepsy (2016) by Ben Folds Five, arranged for alto flute, clarinet,
 trumpet, violin, viola, violoncello, piano

Played as an encore by Ben Folds and yMusic on their *So There* tour