

# Sid Richardson

432 Pleasant St. Belmont, MA 02478 | (617) 620-1449  
sid.richardson@gmail.com | [sidrichardsonmusic.com](http://sidrichardsonmusic.com)

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## EDUCATION

<b>Duke University</b> Ph.D. in Music Composition	2018
<b>Duke University</b> Certificate in College Teaching	2018
<b>Duke University</b> M.A. in Music Composition	2015
<b>Boston Conservatory</b> M.M. in Music Composition	2013
<b>Tufts University</b> B.A. in Music and Classics	2010

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## TEACHING EXPERIENCE

### Instructor of Record

- Art and Music in New York City, Duke University Fall, 2017
- Duke New Music Ensemble, Duke University Fall 2015, Spring 2016

### Teaching Assistant

- Music History II: 1600 Through Mozart, Duke University Spring, 2017
- Meet the Beatles and the 1960s, Duke University Fall, 2016
- Music Theory I Aural Skills Lab, Duke University Spring, 2015
- Music in East Asia, Duke University Fall, 2014
- Music History V: Twentieth Century, Boston Conservatory Spring, 2013
- Music History I: Early Music, Boston Conservatory Fall, 2012
- Music History IV: Romantic, Boston Conservatory Spring, 2012
- Music History III: Classical, Boston Conservatory Fall, 2011

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## AWARDS AND HONORS

Hermitage Prize, Aspen Music Festival and School	2018
William Klenz Prize in Music Composition, Duke University	2018
Katherine Goodman Stern Fellowship, Duke University (Declined)	2018
Charles Ives Scholarship, American Academy of Arts and Letters	2017
Dissertation Travel Award: International (France), Duke University	2016
Nief-Norf Festival's International Call for Scores Winner	2015
Roger Sessions Memorial Composition Award, Boston Conservatory	2013
Outstanding Achievement Award, Tufts University Music Department	2010

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## PERFORMANCE/ADMINISTRATIVE EXPERIENCE

Duke New Music Ensemble, Bassist	2013-18
Duke New Music Ensemble, Artistic Director	2015-16
Experimental Music Study Group, Associate Artistic Director	2015-16
Boston New Music Initiative, Bassist	2010-13
Tufts New Music Ensemble, Bassist	2006-10

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## FESTIVALS AND RESIDENCIES

Crosstown Arts, composer in residence	2018
Aspen Music Festival and School, composer fellow	2018
Gabriela Lena Frank Creative Academy of Music, composer fellow	2018
Bowdoin International Music Festival, composer participant	2017
Virginia Center for the Creative Arts, composer in residence	2016

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**COMMISSIONS**

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Utah Arts Festival ( <i>Gramarye</i> )	2018
Aspen Music Festival and School ( <i>Tarot Teller</i> )	2018
Boston Conservatory Wind Ensemble ( <i>Bass Cathedral</i> )	2017
Durham Medical Orchestra ( <i>Double Concerto BWV 1043, arr.</i> )	2016
Kenosha Community Foundation ( <i>BEACON</i> )	2015
Emmanuel Church Boston ( <i>Rough/Smooth</i> )	2014
Lee Honors College, Western Michigan University ( <i>Webbed</i> )	2013
Row Twelve Ensemble ( <i>Persephone</i> )	2011

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**INVITED TALKS**

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Rhodes College, presentation on my electronic music	2018
University of Memphis, presentation on my music	2018
Crosstown Arts, resident artist talk	2018
Duke University Radio WXDU, conversation and broadcast of <i>Red Wind</i>	2018
University of North Carolina, Greensboro, lecture on Pascal Dusapin	2017
North Carolina Public Radio WUNC, NPR, conversation and live performance of <i>l'air sans notes</i> with yMusic	2014

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**SERVICE EXPERIENCE**

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Composer Meeting Organizer, Duke University	2016
Duke Music Graduate Students Association Social Chair, Duke University	2014
General Staff, Boston New Music Initiative	2010-13
Citizen Teacher, Citizen Schools, Roslindale, MA	2010

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**SOFTWARE PROFICIENCY**

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Max/MSP, Pro Tools, Sibelius, SPEAR

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**LANGUAGE PROFICIENCY**

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French (fluent)

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**PUBLICATIONS**

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O. Sidney Richardson, "Reflections on Form: An Interview with Pascal Dusapin," *TEMPO* 72, No. 283 (2017): 34-44.

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**RECORDINGS (Bass)**

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Bill Seaman, *Erasures and Displacements*, Sid Richardson, Craig Tattersall, Robert Ellis-Geiger, Jonas Braasch, CD, Eilean Records 78, 2017.  
 Bill Seaman, *The Epiphanies*, Sid Richardson, Craig Tattersall, Robert Ellis Geiger, Jonas Braasch, Daniel Howe, Ciompi Quartet, CD, Fracture Records 42, 2017.

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**PROFESSIONAL AFFILIATIONS**

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American Composers Forum  
 BMI Classical  
 Boston New Music Initiative  
 College Music Society  
 New Music USA  
 Society for Music Theory